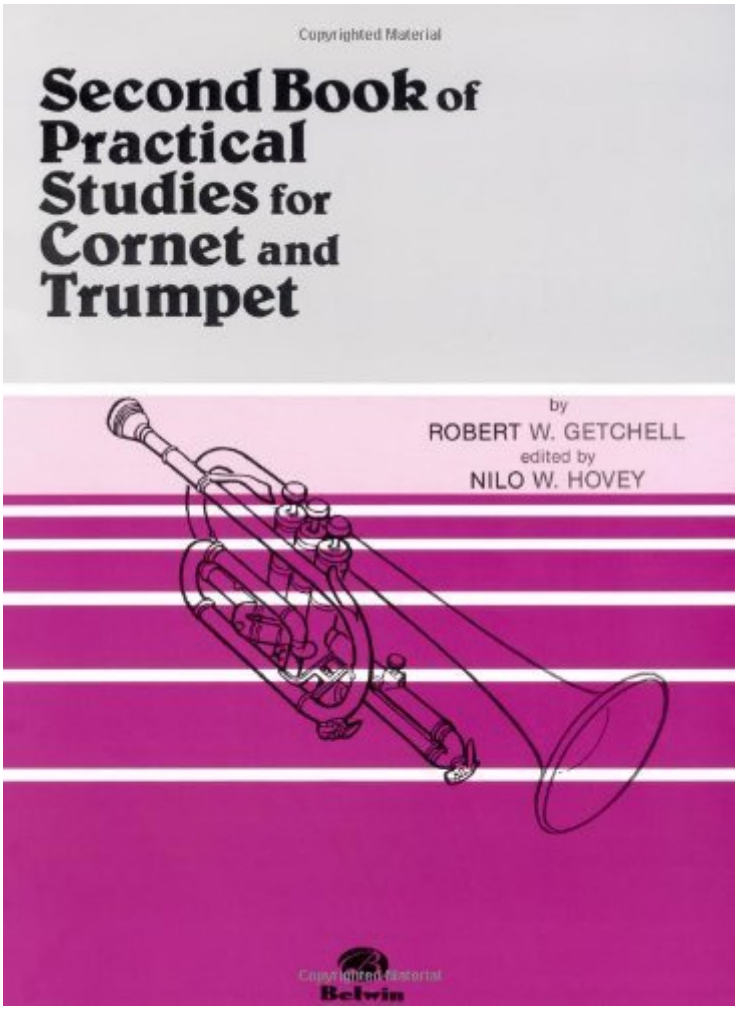
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2nd Book Of Practical Studies For Cornet And Trumpet



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Synopsis

The Second Book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature.

Book Information

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Customer Reviews

Great teaching tool for music instructors. The melodies in book 2 are just challenging enough that high school students can use them for sight-reading practice. Not predictable, lots of ties and articulations that challenge students to really think about what they are doing. The range is not excessive so students can practice sight-reading without taxing their endurance. I love the Hovey/Getchell books.

After a 30 year break from playing trumpet I am relearning what I lost. I purchased this book as a follow up to the "First Book of Practical Studies for Coronet and Trumpet" but I am still working in the first book. The second book looks like a challenging progression from the first and I look forward to getting to it in due time. I am enjoying the challenges in the first book and will enjoy this one when I get to it. I am enjoying the Practical Studies books but there is no music theory in them, just scales to practice. I am learning fine from my past experience in the first book but a music teacher to coach me along will be a great compliment to the second book. A nicely done series of books.

Daughter enjoys.

Good exercises, there aren’t any "lessons" though, as there isn’t any writing throughout the book. It’s more self-help than teaching.

Great book of melodies and harmonies for the intermediate musician and fun for more advance to play. Seems like in each exercise there is one place that will trip you up with an unexpected rhythm.

My son is taking private trumpet lessons and this book is great. He is in 9th grade and it has helped him improve his trumpet playing.

I have played brass instruments for close to 40 years; Professionally as well. I am still a performing musician. I currently teach elementary, junior high and high school level children. I will say that I have ’tried’, with much less success, to use other products. However, while there may be other methods / mediums that I choose to ADD to planned courses (which must be specific / unique to a student’s abilities), I have never strayed away from using the HL products -- I’ve found them totally appropriate for all skill levels.The Hal Leonard products cannot be beat. Many (most) public school systems across the United States and Canada have standardized on the HL product line. The HL Essentials series is also very affordable and readily available. While not absolutely necessary, the play-along CD’s / DVD’s are a bonus.For my courses I use the following:-- Arban’s (the trumpeter’s Bible).-- Practical Studies for Coronet or Trumpet, books one and two by Robert W. Getchell (Belwin).-- The Hal Leonard Essential Elements 2000 series, books one, two and three.-- The Hal Leonard Essential Elements for Jazz Ensemble (a comprehensive method for jazz style and improvisation).This product is very reasonably priced and produced by a well-known company that continuously upgrades their products. IMHO these are the ONLY tools necessary to teach and learn

at ANY level. I even return to them myself from time to time.

It’s a decent follow up for book one.

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